

Sample Paper

FASHION TECHNOLOGY

Max. Marks 100

Attempt all 50 questions, each question carries 02 marks. There is no negative marking. Please mark the correct answer as A/B/C/D at appropriate place, on the right hand side of the question, in blue or black ink.

- Colours which instill aggressive feelings.
(A) Bright Yellow (B) Grey
(C) Dark Blue (D) Light Green []
- If you were to wallpaper a room with a vertical stripe would the ceiling appear?
(A) Lower (B) Wider
(C) Higher (D) Narrow []
- Method of accurately visually detail a room scheme to a client.
(A) Produce a concept board (B) Produce a Sketch
(C) Produce a blue print (D) Produce a sample board []
- A flooring sample should appear on the sample board.
(A) Centrally (B) Bottom
(C) Top (D) In the corner []
- Lighting can separated into 3 different schemes.
(A) Task, general, and accent (B) Accent, energizing and task
(C) General, mood and spot (D) Main, task and general []
- 2D scale drawing of a bird eye view of a space called
(A) An elevation (B) A plan
(C) A survey (D) A sample []
- Materials used to cover the interior framed areas of walls and ceilings is known as
(A) Exterior Finish (B) Interior Finish
(C) Extra- Ordinary Finish (D) Special Finish []
- The amount of light emitted by the bulb or tube is measured in
(A) Hours (B) Walt
(C) Minutes (D) Lumen []
- The Japanese Flower Arrangement is also known as

- (A) Line arrangement (B) Mass arrangement
(C) Line and mass both (D) Ikebana []
10. Is Vastu related to any religion
(A) Muslim (B) Hindu
(C) Christian (D) None []
11. Interior designing is fundamentally related to
(A) Use and Economy (B) Beauty
(C) Expressiveness (D) All of the above []
12. While decorating a room pictures needs to be hung low and as flat as possible but not
(A) Below eye level (B) Above eye level
(C) On the eye level (D) None of the above []
13. A governmental process and specifications which limits the use of property is termed as
(A) Zone valve (B) Zooming
(C) Zone (D) Zero lot line []
14. Name the person who invented wheel in 1666
(A) Gilsac Newton (B) Louis Le Vau
(C) Francois Mansart (D) Charles Le Bron
15. CDM stands for
(A) Construction design management (B) Concept design management
(C) Construction demolition (D) Central design management []
16. Objects are visible to use because of
(A) Colour (B) Texture
(C) Design (D) Light
17. Optical illusion in interiors is a trick played upon your
(A) Fingers (B) Eyes
(C) Hands (D) Ears []
18. Things to be kept in minds while selecting a plot are
(A) Geographical surroundings (B) Level of land
(C) Roads around the plot (D) All of above []
19. The appropriate direction to sleep for a person
(A) Having legs towards east and head towards west
(B) Having legs towards west and head towards east
(C) Having legs towards north and head towards south
(D) Having legs towards south and head towards north []

20. In one wall kitchen the sink is located in
 (A) In the centre (B) The corner position
 (C) Near the cooking area (D) Near the preparation area []
21. Structural design is made by
 (A) Size (B) Form
 (C) Colour and texture (D) All of above []
22. Heavy material is used for
 (A) Curtains (B) Draperies
 (C) Both (D) None of the above []
23. Out of the following which of these is not principle of design
 (A) Balance (B) Harmony
 (C) Proportion (D) Line []
24. The best location for bedroom
 (A) The Northeast portion of the house
 (B) The Southeast portion of the house
 (C) The Southwest portion of the house
 (D) The Northwest portion of the house []
25. What document is formulated by the designer after all the relevant information is gathered
 (A) A questionnaire (B) A design analysis
 (C) A client brief (D) A blue print []
26. An odhani with yellow background and central lotus motif with red colour is called
 (A) Laharia (B) Bandhani
 (C) Pila (D) None of above []
27. Embroidery involves a simple running stitch known as
 (A) Phulkari (B) Chickenkari
 (C) Kantha (D) All of above []
28. Sari has large flowing kalka motifs in the centre surrounded by narrow ornamental borders
 (A) Kangiveram (B) Chanderi
 (C) Tangali (D) Balucharri []
29. Yarn that normally have lower density
 (A) Stable fiber yarn (B) Filament yarn
 (C) A and B (D) None of the above []
30. yarn fineness is typically described by terms such as

- (A) Yarn Count (B) Yarn number
(C) Yarn Size (D) All of the above []
31. Study of textile puts emphasis on
(A) Fibers (B) Yarns
(C) Fabric Constructions and Finishes (D) All of above []
32. Wear resistance quality is measured through
(A) Suitability (B) Durability
(C) Serviceability (D) None of above []
33. Fabric made with _____ fibers will drape more easily
(A) Rough (B) Fine
(C) Both (D) None of above []
34. It is the springiness of a mass of fiber or the ability of the fiber to come back to its original volume after being compressed
(A) Elasticity (B) Flexibility
(C) Resiliency (D) Pliability []
35. This test can be used to identify the chemical composition such as cellulose, protein etc.
(A) Burning test (B) Feeling test
(C) Braking test (D) Oil test []
36. _____ fibers are measured in inches or centimeters and range in length of $\frac{3}{4}$ inch to 18 inch
(A) Filament (B) Staple
(C) Spun (D) None of above []
37. _____ fibers are made by uniting loose fibers into a uniform sheet
(A) Felt (B) Knit
(C) Laces (D) Weave []
38. Woven diagonal line pattern is found in
(A) Satin Weave (B) Sateen Weave
(C) Basket weave (D) Twill Weave []
39. Kasuti is the embroidery of
(A) Karnataka (B) Manipur
(C) Bengal (D) Rajasthan []
40. Yarn from the sheep is known as
(A) Silk (B) Cotton
(C) Wool (D) Rayon []
41. Which is not the variety of dyeing

- (A) Cross (B) Printing
(C) Tie-dye (D) Batik []
42. The most fugitive dye is called
(A) Vat dyes (B) Sulphur dyes
(C) Direct dyes (D) Developed Dyes []
43. _____ is an illusive quality that sets well dressed person off from the rest of the crowd
(A) Appearance (B) Style
(C) Beauty (D) Colour []
44. the light fastness of the dyes used must be adequate to avoid colour lose on exposure to light
(A) Fading (B) Piling
(C) Crushability (D) Shading []
45. Any arrangement of line form, space, value and texture is called
(A) Design (B) Decoration
(C) Emphasis (D) Pattern []
46. Horizontal and broken lines should used by
(A) Stout women (B) Long stout women
(C) Thin Women (D) Short And Slender women []
47. Without sleeves cloths are not appropriate for
(A) Figure with large bust (B) Figure with large upper arm
(C) Figure with prominent abdomen (D) None of above []
48. Lightness and darkness of colour is
(A) Hue (B) Intensity
(C) Sea value (D) All []
49. This schedule is made by combining, adjoining colours
(A) Analogous Colour scheme
(B) Triadic Colour scheme
(C) Complimentary Colour scheme
(D) Split complimentary Colour scheme []
50. Grain lines must be observed
(A) Length Wise (B) Cross Wise
(B) Both (D) None of above []